

Autumn in New York

Chord progression for measures 1-6:

G-7 A-7 Bb6 C7 F^7 G-7 A-7 D7b9 G-7 A-7 Bb6 C7

Musical notation for measures 1-6, showing a melodic line in 4/4 time with a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes, with some rests.

Chord progression for measures 7-12:

A-7b5 D7 G-7 Bb-7 Eb7 Ab^7 Ab^7 D-7b5

Musical notation for measures 7-12, continuing the melodic line. Measure 7 has a whole rest. The melody continues with eighth and quarter notes.

Chord progression for measures 13-19:

C-7 D-7 G7b9 C^7 C7 C7#5 G-7 A-7 Bb6 C7 F^7 C-7

Musical notation for measures 13-19, continuing the melodic line. Measure 13 has a whole rest. The melody continues with eighth and quarter notes.

Chord progression for measures 20-26:

A-7 Db7 C-7 D-7 Eb-6 F7 Bb-6 Ab-7 Gb7 F-7 C7 F-6 Ab7

Musical notation for measures 20-26, continuing the melodic line. Measure 20 has a whole rest. The melody continues with eighth and quarter notes.

Chord progression for measures 27-33:

Db^7 Ab7 Db^7 Ab7 G-7 A-7 Bb-6 C7b9 F-6

Musical notation for measures 27-33, continuing the melodic line. Measure 27 has a whole rest. The melody continues with eighth and quarter notes, ending with a double bar line.