

Wave

A. C. Jobim

This musical score is for the song "Wave" by A. C. Jobim. It is written in the key of D major (indicated by two sharps) and 4/4 time. The score consists of a single melodic line on a treble clef staff, with guitar chords indicated by chord symbols and diagrams above the staff. The chords are as follows:

- Measures 1-2: D-7, G7, D^7
- Measure 3: Bbdim7
- Measure 4: A-7
- Measure 5: D7
- Measure 6: G^7
- Measure 7: G-6
- Measure 8: F#13
- Measure 9: F#7b13
- Measure 10: B9
- Measure 11: B7b9
- Measure 12: B-7
- Measure 13: E7
- Measure 14: Bb9
- Measure 15: A7
- Measure 16: D-7
- Measure 17: G7
- Measure 18: D-7
- Measure 19: G7
- Measure 20: D-7
- Measure 21: G7
- Measure 22: G-7
- Measure 23: C9
- Measure 24: F^7
- Measure 25: F^7
- Measure 26: F-7
- Measure 27: Bb9
- Measure 28: Eb^7
- Measure 29: A7b9
- Measure 30: D^7
- Measure 31: Bbdim7
- Measure 32: A-7
- Measure 33: D7
- Measure 34: G^7
- Measure 35: G-6
- Measure 36: F#13
- Measure 37: F#7b13
- Measure 38: B9
- Measure 39: B7b9
- Measure 40: B-7
- Measure 41: E7
- Measure 42: Bb9
- Measure 43: A7
- Measure 44: D-7
- Measure 45: G13
- Measure 46: G13

The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked at measures 19-20 and 27-28. The score ends with a double bar line at measure 46.