

What's New

This musical score is for the song "What's New" in 4/4 time. It consists of seven staves of music, each with a corresponding set of guitar chords written above the staff. The chords are indicated by letter names and symbols (e.g., G7#5, C6, A-7, Bb-7, Eb7, Ab^7, D-7b5, G7, C-6, Ab^7, G7, C6, A-7, D-7, Db7, G-7, Gb7, F6, D-7, Eb-7, Ab^7, Db^7, Bb-7, G-7b5, C7, F-6, Ab7, G-7b5, Gb7, F-6, D-7b5, C6, A-7, Bb-7, A7, Ab^7, D-7b5, G7, C-6, Ab^7, G7, C6, D-7, G7#5, C^7, Db^7, C^7). The melody is written in treble clef. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. The key signature has one flat (Bb). The piece is divided into sections by repeat signs and first/second endings. Section A is marked with a blue 'A' and Section C with a blue 'C'. The score ends with a double bar line.

Chords for Staff 1: G7#5, C6, A-7, Bb-7, Eb7, Ab^7

Chords for Staff 2: D-7b5, G7, C-6, Ab^7, G7, C6, A-7

Chords for Staff 3: D-7, Db7, G-7, Gb7, F6, D-7

Chords for Staff 4: Eb-7, Ab^7, Db^7, Bb-7, G-7b5, C7, F-6, Ab7

Chords for Staff 5: G-7b5, Gb7, F-6, D-7b5, C6, A-7

Chords for Staff 6: Bb-7, A7, Ab^7, D-7b5, G7, C-6, Ab^7, G7

Chords for Staff 7: C6, D-7, G7#5, C^7, Db^7, C^7